

**NSRMTA Scholarship Competition Guidelines**  
**(Revised 30 March 2021)**

This virtual competition is open to ALL instruments and voice students of all NSRMTA members.

**Due Date** for the submission of competition entry form and fees: **31 March 2021**

*There will be no extension of the deadline.*

**Deadline to submit video and score links: midnight on April 30, 2021 for all competitors.**

Winners of the Advanced Level will be announced in time to submit materials for the CFMTA National Competition. The winners of all other categories will be announced the week of May 3.

**Registration forms can be found at [www.nsrmta.ca](http://www.nsrmta.ca)**

Categories, Time Limits and Fees

Competitors are divided into categories based on the RCM grading system. ALL fees go toward the prize money and running of the competition. Separate divisions, based on instrument, may be offered if there are a large number of competitors in a particular category. There is a limit of 2-3 pieces ONLY up to the time limits given below.

Preliminary - up to and at Grade Four: 5 minutes - Entry Fee \$25

Junior - up to and at Grade Six: 5-10 minutes - Entry Fee \$30

Intermediate - up to and at Grade Eight: 10-15 minutes - Entry Fee \$35

Senior - up to and at Grade Ten: 15-20 minutes - Entry Fee \$40

Advanced – (See separate guidelines below.)

**Prize Money:** Preliminary, \$50; Junior \$75; Intermediate \$150; Senior \$300

- All students can perform up to the allotted time limit. Video submissions that run over the allotted time limit may be stopped.
- Students are to perform a varied and stylistically contrasting mini recital set of 2-3 pieces.
- Students who perform one piece or more at a level *more than one grade higher* may be asked to play in a higher category.
- The teacher must ensure that their student is entered in the correct category for their level. If there is doubt, it is the *teacher's responsibility* to contact the Scholarship Committee to ensure that the guidelines are met for each category.
- Selected pieces may be from a currently recognized syllabus, but this is not a requirement. Please, no concerti for piano, and no unnecessary repeats.
- The choice of appropriate repertoire will be taken into consideration in choosing the winner for each category.
- Clean (no marks) scans of the original music of all repertoire selections are to be submitted with the video submissions by midnight on April 30. Bar numbers should be provided at the beginning of each line of music. Please provide links to both the scanned scores and the YouTube uploaded video files via Google Drive, Dropbox or OneDrive, and email them to: [jenniferhwessel@gmail.com](mailto:jenniferhwessel@gmail.com)

Please ensure that if you require piano accompaniment, you arrange for this yourself, and provide the name and details of your collaborative pianist on your registration form.

Performance opportunities for the winners of each category will be offered at the NSRMTA Annual General Meeting, as pandemic restrictions allow.

The adjudicators are listed on the NSRMTA website, along with photos and biographies. Competitors will receive typed comments from the adjudicators of their category by email.

### **NSRMTA Scholarship Competition Guidelines for Advanced Level Competitors**

Candidates entering the competition in this category are expected to perform repertoire at a RCM Grade 10, ARCT level or university undergraduate level, depending on their instrument (see below). Recording time/space will be made available in the Music Room in Halifax on April 25 for candidates entering the competition at this level, should they wish to make use of this facility. All fees for this service will be covered by the NSRMTA. Any candidates that are interested in taking advantage of this offer should please contact Neven Prostran at: [nevenprostran@gmail.com](mailto:nevenprostran@gmail.com)

Competitors must *not* have reached their 25th birthday by January 1, 2021. They must be Canadian citizens or landed immigrants.

- Entry Fee \$50
- Prize Money: \$550

For Piano and Instrumental Competitors: The program must be a minimum of 30 minutes and a maximum of 45 minutes in length, in keeping with the entrance requirements for those students who will advance to the national semi-finals and finals. The repertoire selections should be of an ARCT level or higher, and should consist of:

1. One Canadian Solo Composition
  2. One complete solo composition from the Baroque or Classical Periods
  3. A variety of shorter works to form a well-balanced program
- All students can perform up to the allotted time limit. Video submissions that run over the allotted time limit may be stopped.
  - The teacher must ensure that their student is entered in the correct category for their level. If there is doubt, it is the *teacher's responsibility* to contact the Scholarship Committee to ensure that the guidelines are met for each category.
  - Selected pieces may be from a currently recognized syllabus, but this is not a requirement. Please, no concerti for piano, and no unnecessary repeats.
  - The choice of appropriate repertoire will be taken into consideration in choosing the winner for each category.
  - Clean (no marks) scans of the original music of all repertoire selections are to be submitted with the video submissions by midnight on April 30. Bar numbers should be provided at the beginning of each line of music. Please provide links to both the scanned scores and the YouTube uploaded video files via Google Drive, Dropbox or OneDrive, and email them to: [jenniferhwessel@gmail.com](mailto:jenniferhwessel@gmail.com)

For Voice Competitors: The program must be a minimum of 25 minutes and a maximum of 35 minutes in length, in keeping with the entrance requirements for the national semi-finals and finals. The repertoire must consist of ten or more selections that meet the following criteria, without concern for typical recital formatting:

1. One or more arias
  2. One or more German Lied
  3. One or more French Mélodie
  4. One or more National Art songs
  5. One or more British or American Art songs
  6. Two or more Canadian arts songs (French or English)
  7. Two or more additional selections of the singer's choice (art song, oratorio selection, opera aria, folk song, other.)
- A strong recommendation is made for the singer to choose one or more songs based on diversity. This could mean a song composed by a BIPOC composer, a piece about diversity, or the struggles of minorities. In keeping with the conference theme, a special prize will be given for the best performance of a vocal selection based on diversity.
  - At least one selection must have been composed before 1800, and repertoire should represent a range of composers and eras.
  - Four or more languages must be represented, one of which must be Italian.
  - All repertoire must be memorized, and should be of a minimum RCM Grade 10 level and above, though it need not be listed in any particular syllabus.
  - Please ensure that you arrange for piano accompaniment yourself, and provide the name and details of your collaborative pianist on your registration form.
  - Clean (no marks) scans of the original music of all repertoire selections are to be submitted with the video submissions by midnight on April 30. Bar numbers should be provided at the beginning of each line of music. Please provide links to both the scanned scores and the YouTube uploaded video files via Google Drive, Dropbox or OneDrive, and email them to: [jenniferhwessel@gmail.com](mailto:jenniferhwessel@gmail.com)

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