

2021 NSRMTA Scholarship Competition
Preliminary to Senior Application for Voice and Instrumental Competitors
Application Deadline: 11:59pm, March 31st, 2021

Personal Information

Applicant's Name: _____

Address: _____

Phone Number: _____ Date of Birth: _____

Collaborative Pianist's Name (if applicable): _____

Phone Number: _____

Email Address: _____

Teacher's Name: _____

Address: _____

Phone Number: _____ Email Address: _____

Level (Please check one)

Preliminary (Entrance Fee: \$25) - _____

Junior (Entrance Fee \$30) - _____

Intermediate (Entrance Fee \$35) - _____

Senior (Entrance Fee \$40) - _____

Advanced Category (Please see separate application form.)

Competition Repertoire List

1 - Title (including Opus, Number, and Movement, if relevant):

Composer: _____

Exact Time: _____ Grade Level: _____

2 - Title (including Opus, Number, and Movement, if relevant):

Composer: _____

Exact Time: _____ Grade Level: _____

3 - Title (including Opus, Number, and Movement, if relevant):

Composer: _____

Exact Time: _____ Grade Level: _____

All piano pieces must be memorized. For other instruments, please follow the guidelines of the relevant syllabus. **No repertoire changes are permitted once this application form has been submitted.** Please be sure that the selections are within the grades as stated for each level in the competition guidelines.

Application Submission

Please scan and email a PDF of the completed application form to Peggy Harrison at the following email address: **peggysharrison@gmail.com**

Alternatively, applicants may print and mail completed application forms to the following street address:

**Peggy Harrison
38 Wanda Lane
Dartmouth, Nova Scotia
B2W 3G7**

Payment of Entrance Fees

Entrance fees can be paid via e-transfer to Laura Marriott at the following email address: **payments@nsrmta.ca**

Alternatively fees may be paid by cheque mailed to the following street address:

**Laura Marriott
3376 Connaught Ave
Halifax, Nova Scotia
B3L 3B5**

Video Submissions

All NSRMTA Scholarship Competition videos should abide by the following guidelines:

- Videos should be recorded in **High Definition 1080p** in **landscape** orientation.
 - The competitor (and collaborative pianist, if applicable) should be **well-framed** and **well-lit** with the competitor's **full body visible in the frame**. This should include the feet of pianists, so that pedal work can be observed.
 - Performances are to be recorded in **one continuous take from one camera**. No editing of different takes or camera angles is allowed.
 - External microphones (e.g., **NOT** built-in camera or computer microphones) are **strongly recommended** for higher quality audio.
 - Submissions should be uploaded to a private **YouTube** channel with the "**unlisted**" setting (e.g., **NOT** *Public* or *Private*). The title of the YouTube video should follow the format of **first name, last name - instrument/category** (e.g., John Smith - Piano/Advanced). The program information and order should be included in the video description.
 - A link to the unlisted YouTube video must be sent via email to **jenniferhwessel@gmail.com** no later than **11:59pm on April 30, 2021**.
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