

2021 NSRMTA Scholarship Competition
Advanced Level Application for Piano and Instrumental Competitors
Application Deadline: 11:59pm, March 31st, 2021

Personal Information

Applicant's Name: _____

Address: _____

Phone Number: _____ Date of Birth: _____

Collaborative Pianist's Name (if applicable): _____

Phone Number: _____

Email Address: _____

Teacher's Name: _____

Address: _____

Phone Number: _____ Email Address: _____

Competition Repertoire List

1 - Title (including Opus, Number, and Movement, if relevant):

Composer: _____

Exact Time: _____ Grade Level: _____

2 - Title (including Opus, Number, and Movement, if relevant):

Composer: _____

Exact Time: _____ Grade Level: _____

3 - Title (including Opus, Number, and Movement, if relevant):

Composer: _____

Exact Time: _____ Grade Level: _____

4 - Title (including Opus, Number, and Movement, if relevant):

Composer: _____

Exact Time: _____ Grade Level: _____

5 - Title (including Opus, Number, and Movement, if relevant):

Composer: _____

Exact Time: _____ Grade Level: _____

Additional repertoire selections may be listed on the reverse side of this page, if necessary. Please include all of the same information as required above.

No repertoire changes are permitted once this application form has been submitted.

Please be sure that the selections are within the grades as stated for this level in the competition guidelines.

Application Submission

Please scan and email a PDF of the completed application form to Peggy Harrison at the following email address: **peggysharrison@gmail.com**

Alternatively, applicants may print and mail completed application forms to the following street address:

**Peggy Harrison
38 Wanda Lane
Dartmouth, Nova Scotia
B2W 3G7**

Payment of Entrance Fees – Advanced Fee \$50

Entrance fees can be paid via e-transfer to Laura Marriott at the following email address: **payments@nsrmta.ca**

Alternatively fees may be paid by cheque mailed to the following street address:

**Laura Marriott
3376 Connaught Ave
Halifax, Nova Scotia
B3L 3B5**

Video Submissions

All NSRMTA Scholarship Competition videos should abide by the following guidelines:

- Videos should be recorded in **High Definition 1080p** in **landscape** orientation.
- The competitor (and collaborative pianist, if applicable) should be **well-framed** and **well-lit** with the competitor's **full body visible in the frame**. This should include the feet of pianists, so that pedal work can be observed.
- Performances are to be recorded in **one continuous take from one camera**. No editing of different takes or camera angles is allowed.
- External microphones (e.g., **NOT** built-in camera or computer microphones) are **strongly recommended** for higher quality audio.
- Submissions should be uploaded to a private **YouTube** channel with the "**unlisted**" setting (e.g., **NOT** *Public* or *Private*). The title of the YouTube video should follow the format of **first name, last name - instrument/category** (e.g., John Smith - Piano/Advanced). The program information and order should be included in the video description.

- A link to the unlisted YouTube video must be sent via email to **jenniferhwessel@gmail.com** no later than **11:59pm on April 30, 2021**

2021 NSRMTA Scholarship Competition
Advanced Level Application for Vocal Competitors
Application Deadline: 11:59pm, March 31st, 2021

Personal Information

Applicant's Name: _____
Address: _____
Phone Number: _____ Date of Birth: _____

Collaborative Pianist's Name (if applicable): _____
Phone Number: _____
Email Address: _____

Teacher's Name: _____
Address: _____
Phone Number: _____ Email Address: _____

Competition Repertoire List

Title: _____
Composer: _____
Exact Time: _____ Grade Level: _____

Title: _____
Composer: _____
Exact Time: _____ Grade Level: _____

Title: _____
Composer: _____
Exact Time: _____ Grade Level: _____

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Exact Time: _____ Grade Level: _____

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Composer: _____

Exact Time: _____ Grade Level: _____

Title: _____

Composer: _____

Exact Time: _____ Grade Level: _____

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Composer: _____

Exact Time: _____ Grade Level: _____

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No repertoire changes are permitted once this application form has been submitted. Please be sure that the selections are within the grades as stated for this level in the competition guidelines.

Application Submission

Please scan and email a PDF of the completed application form to Peggy Harrison at the following email address: **peggysharrison@gmail.com**

Alternatively, applicants may print and mail completed application forms to the following street address:

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38 Wanda Lane
Dartmouth, Nova Scotia
B2W 3G7**

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Halifax, Nova Scotia
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