



**2021 NSRMTA Scholarship Competition**  
**Advanced Level Application for Piano and Instrumental Competitors**  
**Application Deadline: 11:59pm, March 31<sup>st</sup>, 2021**

Personal Information

Applicant's Name: \_\_\_\_\_

Address: \_\_\_\_\_

Phone Number: \_\_\_\_\_ Date of Birth: \_\_\_\_\_

Collaborative Pianist's Name (if applicable): \_\_\_\_\_

Phone Number: \_\_\_\_\_

Email Address: \_\_\_\_\_

Teacher's Name: \_\_\_\_\_

Address: \_\_\_\_\_

Phone Number: \_\_\_\_\_ Email Address: \_\_\_\_\_

Competition Repertoire List

1 - Title (including Opus, Number, and Movement, if relevant):

\_\_\_\_\_  
Composer: \_\_\_\_\_

Exact Time: \_\_\_\_\_ Grade Level: \_\_\_\_\_

2 - Title (including Opus, Number, and Movement, if relevant):

\_\_\_\_\_  
Composer: \_\_\_\_\_

Exact Time: \_\_\_\_\_ Grade Level: \_\_\_\_\_

3 - Title (including Opus, Number, and Movement, if relevant):

\_\_\_\_\_  
Composer: \_\_\_\_\_

Exact Time: \_\_\_\_\_ Grade Level: \_\_\_\_\_

4 - Title (including Opus, Number, and Movement, if relevant):

\_\_\_\_\_  
Composer: \_\_\_\_\_

Exact Time: \_\_\_\_\_ Grade Level: \_\_\_\_\_

5 - Title (including Opus, Number, and Movement, if relevant):

\_\_\_\_\_  
Composer: \_\_\_\_\_

Exact Time: \_\_\_\_\_ Grade Level: \_\_\_\_\_

Additional repertoire selections may be listed on the reverse side of this page, if necessary. Please include all of the same information as required above.

**No repertoire changes are permitted once this application form has been submitted.** Please be sure that the selections are within the grades as stated for this level in the competition guidelines.

#### Application Submission

Please scan and email a PDF of the completed application form to Peggy Harrison at the following email address: **peggysharrison@gmail.com**

Alternatively, applicants may print and mail completed application forms to the following street address:

**Peggy Harrison  
38 Wanda Lane  
Dartmouth, Nova Scotia  
B2W 3G7**

#### Payment of Entrance Fees – Advanced Fee \$50

Entrance fees can be paid via e-transfer to Laura Marriott at the following email address: **payments@nsrmta.ca**

Alternatively fees may be paid by cheque mailed to the following street address:

**Laura Marriott  
3376 Connaught Ave  
Halifax, Nova Scotia  
B3L 3B5**

#### Video Submissions

**All NSRMTA Scholarship Competition videos should abide by the following guidelines:**

- Videos should be recorded in **High Definition 1080p** in **landscape** orientation.
- The competitor (and collaborative pianist, if applicable) should be **well-framed** and **well-lit** with the competitor's **full body visible in the frame**.
- Performances are to be recorded in **one continuous take from one camera**. No editing of different takes or camera angles is allowed.
- External microphones (e.g., **NOT** built-in camera or computer microphones) are **strongly recommended** for higher quality audio.
- Submissions should be uploaded to a private **YouTube** channel with the "**unlisted**" setting (e.g., **NOT** *Public* or *Private*). The title of the YouTube video should follow the format of **first name, last name - instrument/category** (e.g., John Smith - Piano/Advanced). The program information and order should be included in the video description.
- A link to the unlisted YouTube video must be sent via email to **jenniferhwessel@gmail.com** no later than **11:59pm on April 30, 2021**



2021 NSRMTA Scholarship Competition  
Advanced Level Application for Vocal Competitors  
**Application Deadline: 11:59pm, March 31<sup>st</sup>, 2021**

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Phone Number: \_\_\_\_\_ Date of Birth: \_\_\_\_\_

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Phone Number: \_\_\_\_\_

Email Address: \_\_\_\_\_

Teacher's Name: \_\_\_\_\_

Address: \_\_\_\_\_

Phone Number: \_\_\_\_\_ Email Address: \_\_\_\_\_

Competition Repertoire List

Title: \_\_\_\_\_

Composer: \_\_\_\_\_

Exact Time: \_\_\_\_\_ Grade Level: \_\_\_\_\_

Title: \_\_\_\_\_

Composer: \_\_\_\_\_

Exact Time: \_\_\_\_\_ Grade Level: \_\_\_\_\_

Title: \_\_\_\_\_

Composer: \_\_\_\_\_

Exact Time: \_\_\_\_\_ Grade Level: \_\_\_\_\_

Title: \_\_\_\_\_

Composer: \_\_\_\_\_

Exact Time: \_\_\_\_\_ Grade Level: \_\_\_\_\_

Title: \_\_\_\_\_

Composer: \_\_\_\_\_

Exact Time: \_\_\_\_\_ Grade Level: \_\_\_\_\_

Title: \_\_\_\_\_

Composer: \_\_\_\_\_

Exact Time: \_\_\_\_\_ Grade Level: \_\_\_\_\_

Title: \_\_\_\_\_

Composer: \_\_\_\_\_

Exact Time: \_\_\_\_\_ Grade Level: \_\_\_\_\_

Title: \_\_\_\_\_  
Composer: \_\_\_\_\_  
Exact Time: \_\_\_\_\_ Grade Level: \_\_\_\_\_

Title: \_\_\_\_\_  
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Exact Time: \_\_\_\_\_ Grade Level: \_\_\_\_\_

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