



2024 NSRMTA Scholarship Competition Application Form for
Advanced Level Vocal Competitors

Application Deadline: April 15, 2024

Personal Information

Applicant's Name: _____

Name of Parent/Guardian (if applicant is under 18): _____

Address: _____

Phone Number: _____

Email Address: _____

Collaborative Pianist's Name (if applicable): _____

Phone Number: _____

Email Address: _____

Teacher's Name: _____

Phone Number: _____

Email Address: _____

Teacher's Signature: _____

Level (Please check one)

Advanced Voice (Entrance Fee \$65) - ____

Competition Repertoire List (Requirements found on next page)

Title: _____

Composer: _____ Exact Time: _____

Title: _____

Composer: _____ Exact Time: _____

Title: _____

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The programme must be a minimum of 25 minutes, and a maximum of 30 minutes, in length. The repertoire must consist of five or more selections that meet the following criteria, without concern for typical recital formatting.

One opera aria

One oratorio selection (recitative, plus aria)

One Canadian art song

One song by a female composer

One art song written by a BIPOC composer

Other selections are the singer's choice as needed to fill the time. Suggestions include French *mélodie*, German Lied, British or American songs, folk songs, or other.

At least one selection should have been composed prior to 1800, and repertoire should represent a range of composers and eras.

Four or more languages must be represented, one of which should be Italian.

All repertoire must be memorized, and should be of a minimum Level 10 Royal Conservatory of Music level and above, although selections need not be listed in any particular syllabus.

Singers must arrange for piano accompaniment themselves, and must list the name and contact information of their collaborative pianist on the application form.

Repertoire changes are permitted until May 1, 2024.

Application Submission

Please scan and email a PDF of the completed application form to Misty Banyard-Kelley at the following email address: nsrmtapresident@gmail.com. Alternatively, applicants may print and mail the completed application form to the following address: **Misty Banyard-Kelley, 42 King Street, PO Box 846, Middleton, NS B0S 1P0**

Payment of Entrance Fees

Entrance fees can be paid via e-transfer to Laura Marriott at the following email address: payments@nsrmta.ca Alternatively, fees may be paid by cheque and mailed to the following address: **Laura Marriot, 3376 Connaught Ave., Halifax, NS, B3L 3B5**

Competition Guidelines

The competition is open to students or children of NSRMTA members, any instrument or voice.

Date: May 25-26, 2024

Locations: TBC

Due Date for Competition Form and Fees: April 15, 2024 There will be no extension of the deadline.

Categories, Time Limits and Fees:

Competitors are divided into categories based on the RCM grading system. ALL fees go towards the prize money and running of the competition. Separate divisions, based on instrument, may be offered if there are a large number of competitors in a particular category.

Time limits and entry fees for each category are listed below.

Preliminary - up to and at Grade 4: 5 minutes, entry fee \$35

Junior - up to and at Grade 6: 5 - 10 minutes, entry fee \$40

Intermediate - up to and at Grade 8: 10 - 15 minutes, entry fee \$45

Senior - up to and at Grade 10: 15 - 20 minutes, entry fee \$50

Advanced - at ARCT level or Undergraduate level: 20 - 30 minutes, entry fee \$65

Prize Money: Advanced \$750, Senior \$325, Intermediate \$175, Junior \$100, Preliminary \$75

All students can perform up to the allotted time limit. Students who perform over the time limit will be asked to stop. It is the teacher's responsibility to ensure that their student is entered in the correct category for their level. It is then the responsibility of the Scholarship Competition Committee to ensure that the guidelines are met for each category. In the case that a student is entered in the incorrect category for their repertoire grade level, the Scholarship Competition Committee will contact the teacher to inform them of this error. Pieces may be from a currently recognized syllabus, but this is not a requirement. Please, no concerti for piano and no unnecessary repeats. The choice of appropriate repertoire will be taken into consideration in choosing the winner for each category.

Please ensure that if you require piano accompaniment that you arrange this yourself and provide the name and details on your registration form.

Coaching during the performance is not permitted and will lead to disqualification.

Performance opportunities for the winners of each category will be offered at the NSRMTA Annual General Meeting.

Adjudicators will be announced at a later date.

There will be a \$5 admission fee (for adults only) at the door, to hear all performances for the day.