



2025 NSRMTA Scholarship Competition Application

Form **Application Deadline: May 1, 2025**

Personal Information

Applicant's Name: _____

Instrument/Voice: _____

Name of Parent/Guardian (if applicant is under 18): _____

Address: _____

Phone Number: _____

Email Address: _____

Collaborative Pianist's Name (if applicable): _____

Phone Number: _____

Email Address: _____

Teacher's Name: _____

Phone Number: _____

Email Address: _____

Teacher's Signature: _____

Level (Please check one)

Preliminary (Entrance Fee \$35) - _____

Junior (Entrance Fee \$40) - _____

Intermediate (Entrance Fee \$45) - _____

Senior (Entrance Fee \$50) - _____

Advanced (Entrance Fee \$65) - _____

Competition Repertoire List

1 – Title (including Opus, Number, and Movement, if relevant):

Composer: _____

Exact Time: _____ Grade Level: _____

2 – Title (including Opus, Number, and Movement, if relevant):

Composer: _____

Exact Time: _____ Grade Level: _____

3 – Title (including Opus, Number, and Movement, if relevant):

Composer: _____

Exact Time: _____ Grade Level: _____

Repertoire changes are permitted until May 10, 2025

Application Submission

Please scan and email a PDF of the completed application form to Misty Banyard-Kelley at the following email address: mbanyardkelley@gmail.com. Alternatively, applicants may print and mail the completed application form to the following address: **Misty Banyard-Kelley, 42 King Street, PO Box 846, Middleton, NS, B0S1P0**

Payment of Entrance Fees

Entrance fees can be paid via e-transfer to Misty Banyard-Kelley at the following email address: payments@nsrmta.ca. In the memo line, please indicate the participants name and the words "competition" Alternatively, fees may be paid by cheque and mailed to the following address: **Misty Banyard-Kelley, 42 King Street, PO Box 846, Middleton, NS, B0S1P0.**

Competition Guidelines The competition is open to students or children of NSRMTA members, any instrument or voice.

Date: May 24, 2025

Locations: Acadia University - Denton Hall

Due Date for Competition Form and Fees: May 1, 2025 There will be no extension of the deadline.

Categories, Time Limits and Fees:

Competitors are divided into categories based on the RCM grading system. ALL fees go towards the prize money and running of the competition. Separate divisions, based on instrument, may be offered if there are a large number of competitors in a particular category.

There is a limit of 2-3 pieces ONLY. Time limits and entry fees for each category are listed below.

Preliminary - up to and at Grade 4: 5 minutes, entry fee \$35

Junior - up to and at Grade 6: 5 - 10 minutes, entry fee \$40

Intermediate - up to and at Grade 8: 10 - 15 minutes, entry fee \$45

Senior - up to and at Grade 10: 15 - 20 minutes, entry fee \$50

Advanced - at ARCT level or Undergraduate level: 20 - 30 minutes, entry fee \$65

Prize Money: Advanced \$750, Senior \$325, Intermediate \$175, Junior \$100, Preliminary \$75

All students can perform up to the allotted time limit. Students who perform over the time limit will be asked to stop. Students are to perform a varied and stylistically contrasting mini recital (set of 2-3 pieces) within the time limit. Students may perform one piece at a level one grade higher. It is the teacher's responsibility to ensure that their student is entered in the correct category for their level. It is then the responsibility of the Scholarship Competition Committee to ensure that the guidelines are met for each category. In the case that a student is entered in the incorrect category for their repertoire grade level, the Scholarship Competition Committee will contact the teacher to inform them of this error. Pieces may be from a currently recognized syllabus, but this is not a requirement. Please, no concerti for piano and no unnecessary repeats. The choice of appropriate repertoire will be taken into consideration in choosing the winner for each category.

Please ensure that if you require piano accompaniment that you arrange this yourself and provide the name and details on your registration form.

Coaching during the performance is not permitted and will lead to disqualification.

Performance opportunities for the winners of each category will be offered at the NSRMTA Annual General Meeting.

Adjudicators will be announced at a later date.

There is a \$5 admission fee (for adults only) at the door, to hear all performances for the day.