

NSRMTA Scholarship Competition Rules

Saturday May 8, 2010

Denton Hall Auditorium, Acadia University
Wolfville, NS

Scholarship Rules & Information

Five scholarships may be awarded annually.

One Advanced Scholarship of \$200

Students at ARCT level of study.

One Senior Scholarship of \$150

Students at grades 9 & 10 levels of study.

One Intermediate Scholarship of \$100

Students at grades 7 & 8 levels of study.

One Junior Scholarship of \$50

Students at grades 5 & 6 levels of study.

One Preliminary scholarship of \$50

Students at grades 3 & 4 levels of study.

**If number of entries warrant, classes may be split according to grade level.*

Instructions for Application

Students must submit

- Completed application form
- Competition entrance fee:

Advanced/Senior	\$20.00
Intermediate	\$15.00
Preliminary/Junior	\$10.00

PRINT CLEARLY and have teacher check all information before submitting the form. Once an application has been received there will be no refunds.

Competition programme

All students are required to perform THREE contrasting styles from a current recognized Conservatory Syllabus, one from each category:

- a) BAROQUE
- b) CLASSICAL
- c) ROMANTIC or MODERN

No studies. No concerti for piano. ARCT sonatas—2 consecutive movements only

Advanced: **Time limit 45 minutes.**

Senior: **Time limit 30 minutes.**

Intermediate: **Time limit 20 minutes.**

Junior: **Time limit 15 minutes.**

Preliminary: **Time limit 6 minutes.**

Applications should be sent to:

Heather Pineo Regan, Scholarship Convener
P. O. Box 294, Port Williams, NS B0P 1T0
(902) 542-7154 hp_regan@hotmail.com

Competition Rules

1. **Deadline for applications is April 1/10.**
LATE ENTRIES WILL BE REFUSED.
2. The scholarship competition is open to any student or child of a member of the NSRMTA.
3. A Scholarship may not be awarded to the same student, two years in succession; a winner must wait a year before re-applying, or may enter another category, except in the Advanced Category (see note**)..

Repertoire:

4. Piano/Voice performers must have pieces memorized. Other instruments follow the rules of their syllabi.
5. If an applicant wishes to perform a piece not listed in the current syllabi then it is the responsibility of the **applicant** to obtain a letter from the institution stating that their selection is at the required grade level.
6. **Applicants must provide complete title information, including opus &/or catalogue numbering and key of each selection.**
7. An applicant may choose to perform **ONE** selection at a higher grade.
8. Winners may be invited to perform at the NSRMTA Convention.

Time:

9. All applicants are required to give an approximate length of time of their performance. Performers will be **disqualified** if they exceed the allotted time limit allowed for each category.
10. In case of large numbers of entries, performers must be prepared to perform either Friday or Saturday. Consideration will be given to those with special needs, but the Convener's word is final. Any questions as to the interpretation of the rules should be referred to the Scholarship Convener.

Adjudicator:

11. FIVE annual Scholarships may be awarded at the discretion of the judge(s). If classes are split due to numbers, a full prize may be awarded in each group. The judge reserves the right not to award a scholarship if, in his/her opinion, an acceptable standard is not reached.
12. Adjudicators are to avoid ties if possible.
13. Adjudicators are allowed to give Honorable Mentions in which case a special certificate will be given to those candidates.
14. The adjudicator's word is final.

Scheduling requests cannot be accommodated.

**As of the 2010 Scholarship Competition, the winner of the Advanced Category will be the Nova Scotia Young Artist. A recital tour within NS will be arranged for this student during the fall of 2010. Nova Scotia will no longer be part of the Atlantic Young Artist Competition, but will have our own provincial Young Artist instead. If the winner is a pianist, the student will then compete in the CFMTA Piano Competition that is part of the National Convention in Regina, Saskatchewan in July of 2011. If the winner of the Scholarship Competition is not a pianist, then the Scholarship Adjudicators will choose a piano winner to tour with the winning instrumentalist (or vocalist) who will then compete in the CFMTA Piano Competition. The Advanced Category winner of 2009 may compete in the 2010 Scholarship Competition.