

Nova Scotia Registered Music Teachers' Association Convention 2009

June 20

Denton Hall, Acadia University, Wolfville, Nova Scotia

Schedule

9:00-9:30 Registration, Coffee, tea, and muffins, Music Displays

9:30-10:30 "If It Ain't Baroque, Why Fix It? – Some Practical Advice on Style and Interpretation" Clinician: John Hansen

10:30-11:00 Break

11:00-12:00 "Modes of Performance: Using Drama Techniques to Enhance Expressiveness in Music" Clinician: Andrew Gillis

12:00-1:00 Lunch

1:00-1:45 Recital Featuring Scholarship Competition Winners

1:45-2:15 "The Rhythmic Mind: Student Tools for Creative Clarity" Clinician: Mark Adam

2:15 Presentation of "Teacher of the Year Award"

Annual General Meeting

Descriptions of Workshops and Clinicians:

John Hansen holds the Master of Music Degree in Performance and Literature (with Distinction) from the University of Toronto where he also received the Artist Diploma and Bachelor of Music Degree. Formerly a member of faculty and of the College of Examiners at the Royal Conservatory of Music in Toronto, he joined the faculty of the Acadia School of Music in 1978. At the University of Toronto he studied with noted Canadian pianist Anton Kuerti. He received numerous Canada Council Arts Grants to pursue studies in piano performance in Paris, France, with Raymond Trouard, in Italy with Guido Agosti, and in New York City and Aspen, Colorado, with Jeaneane Dowis and Samuel Lipman. He is very active as piano soloist and chamber musician, having performed in Canada, the United States, Great Britain, France, Italy and Germany. He is a regularly featured performer on the English and French CBC Radio Networks, appearing on the Arts National and En Concert network series.

Andrew Aven Gillis lives in Halifax with his wife Katie and his daughter Molly. He has taught drama at Acadia University and currently he teaches grades 10 – 12 English and Drama, and is Director of Drama at the Halifax Grammar School. He graduated from Acadia with a BA in 1996, and from the University of Toronto with a Master of Theatre Arts in 2000.

Modes of Performance: Using Drama Techniques to Enhance Expressiveness in Music

Creating a vocabulary for expressiveness through shared experience can enable a teacher to help a performer to think and feel differently about the music. Employing physical theatre techniques used in training for young actors, this workshop will give teachers a fresh approach for engaging the imaginations of your students.

Drummer/percussionist **Mark Adam** has played with the Calgary Philharmonic Orchestra, Symphony Nova Scotia, and the Evergreen Gamelan Club. He has been an ensemble member and guest soloist in the New Works Calgary Ensemble, principal percussionist of the Banff Center for the Arts Orchestra under Krzysztof Penderecki and a frequent performer on CBC. His jazz credits include work with Mike Murley, Hugh Fraser and Andrew Downing as well as tours with The Dave Restivo Quintet, Carol Welsman and Tom Daniels. He currently works with his own live group, The Barriomatic Trust, jazz trio ERA and does studio and live work with a wide range of Atlantic artists from Classical to Jazz to Rock/Pop, Folk and Country. Mark teaches at Acadia University.

Registration Form for NSRMTA Convention 2009

June 20

Denton Hall, Acadia University, Wolfville, Nova Scotia

Name:

Address:

Telephone & email:

Convention Fee: \$40 (includes lunch)

Indicate any special dietary requirements:

Mail Form and cheque to:

Nancy Morgan, Treasurer

31 Grenadier Drive, Dartmouth NS B2V 2L1

Registration deadline: Friday, June 1