

CANADIAN FEDERATION OF MUSIC TEACHERS' ASSOCIATIONS  
CANADA MUSIC WEEK® - 2008 NATIONAL MUSIC WRITING COMPETITION

**THROUGH THE NSRMTA CANADA MUSIC WEEK® CO-ORDINATOR,  
CONTESTANTS MAY SUBMIT ENTRIES UNDER THE FOLLOWING CATEGORIES:**

**11 YEARS AND UNDER -- CATEGORY "A"**

CLASS 1. An original composition for solo instrument or any combination of instruments \$50.00 award

CLASS 2. An original composition for voice with or without accompaniment \$50.00 award

**15 YEARS AND UNDER -- CATEGORY "B"**

CLASS 1. An original composition for solo instrument or any combination of instruments \$75.00 award

CLASS 2. An original composition for voice, with or without accompaniment \$75.00 award

**19 YEARS AND UNDER -- CATEGORY "C"**

CLASS 1. An original composition for any instrument or any combination of instruments, or voice(s) or combination of voice(s) and instruments with accompaniment when accompaniment is necessary for the performance \$100.00 award

**OPEN -- CATEGORY "D"**

CLASS 1. Same as 19 years and under \$200.00 award

**ELECTROACOUSTIC MUSIC CATEGORY -- CATEGORY "E" ROLAND CANADA AWARD  
(music generated by electronic means) NATIONAL ONLY**

CLASS 1. This category includes any kind of electronic instrument which produces sound such as a computer, synthesizer, or sampler. The composition could be a combination of electronic sounds with acoustic instruments and/or voice. The composition may be generated using a sequencer or music notation program, or it may be created using sound editing/mixing software. In any case, the submission must be an original composition. The work should be submitted on a cassette tape or compact disc, but not as a midi file. The submission should also include a written description and explanation of how the piece was created. Competitors are encouraged to submit a score if at all possible.

**MUSIC WRITING COMPETITION REGULATIONS**

1. A student may enter more than one composition and more than one class but only one prize will be awarded to any individual.
2. The contestant must be eligible in his chosen age group as of June 1, 2008.
3. Each entry is assumed to be the original work of the individual whose name appears on the entry form attached to the manuscript. Any infraction of this regulation could result in the nullification of the offending entry.
4. First place winning compositions will not be returned to the contestants after judging.
5. All rights to his/her original work will be retained by the contestant, but winning compositions may be displayed or employed by the CFMTA for publicity purposes after consultation with and agreement of the contestant.
6. **Only first place Provincial winning manuscripts at the Provincial level** may be forwarded by the Provincial Canada Music Week ® Co-ordinator to the CFMTA office before June 1, 2008 in order to be included in the Canada-wide judging.
7. The contestant must be a student of a current member of the Registered Music Teachers' Association.
8. All manuscripts should be neat and legibly written in black ink, in regulation manuscript size: including all necessary details of dynamics, editing and tempo, with every 10<sup>th</sup> bar numbered. Manuscripts printed by computers are permitted. It is advisable to retain your original copy of your submitted work.
9. **Only entry forms with name and address clearly printed in block letters will be accepted. AND NOTE: The contestant's name should not appear anywhere on the manuscript itself.**
10. The judge's decision is final and no correspondence will be entered into after final judging.
11. Any entrant who moves after June 1, 2008 must advise the CFMTA Secretary-Treasurer of their change of address, including postal code.
12. The winner's cheque must be cashed within thirty days of receipt of same.
13. An entry fee must accompany each composition submitted for Canada -wide judging.

**CATEGORY A - \$15.00**

**CATEGORY B - \$25.00**

**CATEGORY C , D & E - \$35.00**

14. Prizes will not be awarded if the adjudicator feels the standard has not been achieved.